

WIENER BONBONS.

Valse de Johann Strauss. Op:307.

Paraphrase de Concert

par

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Andante. ♩ = 120.

Introduction.

p dolce.

This section is an introduction in 3/4 time, marked *Andante* with a tempo of 120 beats per minute. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is characterized by flowing, melodic lines with many slurs and ties. Fingerings are indicated with numbers 1-5. The dynamic marking is *p dolce*.

ossia.
p

This system contains the first three measures of the main piece. It features a treble staff with a rapid sixteenth-note melody and a bass staff with a simple accompaniment. The dynamic marking is *p*. The word *ossia.* is written above the first measure. The key signature remains one sharp.

leggiero.

This system contains the next three measures. The treble staff continues with the sixteenth-note melody, which is marked *leggiero*. The bass staff accompaniment includes triplets and slurs. The dynamic marking is *leggiero*. The key signature remains one sharp.

This system contains the next three measures. The treble staff continues with the sixteenth-note melody. The bass staff accompaniment includes slurs and asterisks. The key signature remains one sharp.

f

This system contains the final three measures of the piece. The treble staff continues with the sixteenth-note melody. The bass staff accompaniment includes slurs and asterisks. The dynamic marking is *f*. The key signature remains one sharp.

21

21

Red.

7

21

Red.

9

Red.

5

4

1

4

Red.

3

3

20

8a

Red.

20

8a

Red.

5

5

2

1

5

2

1

5

4

5

4

2

2

2

1

3

2

1

8

1

8^a 5 4 5 1 3 1 2 5 4 1 4 4 4 4 5 1 3 4 2 1

18 8^a 18

f *cres* - - - - - *cen* - - - - - *do*.

8^a

f

p *pp*

Tempo di Valse.